

Samu Szemerey is an architect and urbanist interested in design as inquiry. His works investigate the relationship of contemporary culture, accessible technology and the human environment. He is a founding member and curator of KÉK Hungarian Contemporary Architecture Center.

He has taught and published internationally and is a regular lecturer and consultant. He has worked with cities, institutions and private clients. He has directed workshops, research projects and curated exhibitions and public programs. From 2014 he works with Design Terminal as advisor in urbanism.

His ongoing PhD research focuses on networked technologies in urban space.

education

- 2011- PhD, Eötvös Loránd University, Film, Media and Contemporary Culture program
- 2010 M.Arch, New Jersey Institute of Technology CoAD (focus: postcolonial urbanism, suburbanization and technological landscapes, soft infrastructures, new manufacturing)
- 2004 MSc Architecture and Engineering, Budapest University of Technics and Economics

curatorial-production-exhibition

- 2014 The Intelligence of Everyday Life - contemporary Dutch design. Exhibition, lectures and conference at the Budapest Design Week – curator
- 2014 Lifting the Curtain, Central European Architectural Networks, partner program at the Venice Biennale of Architecture – team member, curator of Hungarian contribution
- 2013 Made in CEE, creative production networks in Central Europe – research with Eszter Bircsák and Melinda Sipos
- 2013 Crossovers - Budapest Design Week opening exhibition - curator
- 2013 Modeling the City - 3rd International Architecture Model Festival Budapest - curator
- 2011-13 Culburb – acupuncture projects for suburbs in CEE – curator of the Hungarian site
- 2011 Yona Friedman – architecture without building, Ludwig Museum Budapest – consultant and contributor
- 2011 Urban Report, a Zeppelin publication on post socialist urban affairs – editorial team member
- 2010 Mindentudás Egyeteme – televised open university program, editor of the architecture section
- 2010 After the Cultural City – international conference on culture-based urban development, Pécs – organizer, with Levente Polyák
- 2010 Modeling museums – 2nd International Architecture Model Festival, Budapest – curator, with Nóra Somlyódy
- 2009 IABR Parallel cases, Rotterdam – NJIT section exhibition design and book production
- 2007 The Other City – exhibition on the afterlife of postwar public housing in Europe and the US, multiple venues in New York and Budapest – curator, with Hajnalka Somogyi
- 2006 Re:orient, migrating architectures, Hungarian Pavilion at the Venice Biennale of Architecture – coordinator, with Attila Nemes and Adam Somlai-Fischer

teaching (selected)

- 2015 ‘Media, technology and urban future. The visions and realities of intelligent cities.’ seminar at MoME
- 2013 ‘Architecture, environment and technology’ seminar at ELTE
- 2013 ‘The content industry of architecture’ seminar at BME and ELTE
- 2012 ‘Writing about architecture and the city’ seminar at BME and ELTE
- 2012 ‘Introduction to the history of Hungarian architectural media’ seminar at BME and ELTE
- 2012 ‘Housing estates – technologies and representations’ seminar at ELTE
- 2011- ‘Intercity’ semester studios on urbanism – joint studio leader, TU Bratislava
- 2011 ‘Urban form and human perception’ – seminar and research studio at BME

lectures and publications (selected)

- 2012 ‘Into the Uncanny City – urban games in post socialist public space’ lecture at PlayPublik Berlin
- 2011 ‘From broken pipes to data overflow – infrastructure in network culture’ keynote at TU Bratislava
- 2009 ‘Socialism, architecture and the postcolonial exchange’ – paper at the Soyuz Symposium, Yale University

awards and nominations

- 2010 Kállai Ernő research grant
- 2008-2009 Fulbright Fellow

languages

Hungarian (native), English (professional), German (intermediate), French (lower intermediate)